

WRITING TIPS

TAKE FIVE

FOR NEW AUTHORS



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WRITING TIPS: Take Five - 1

Imagine writing the story of Cinderella from the viewpoint of one of the ugly stepsisters. How would you make the stepsister a sympathetic character?

How might this affect the characterization of Cinderella?

What would be the stories main scene?

For fun, try sketching out a brief draft.



WRITING TIPS: Take Five - 2

Here's a free-association aid for future use:

Make about 50 small slips of paper, and write on each the name of an object, an emotion, an action, or a descriptive detail.

Keep these in a convenient box, and on those occasions when your mind is a blank, tumble out a few, spread them out, and brainstorm.

WRITING TIPS: Take Five - 3



Search out a children's book you remember loving (one that your children, nieces and nephews, grandchildren, and pupils have loved)—not a picture book but a longer, chaptered story

Go through a chapter or two and list the sensory details that made you feel you were "living" that book as you read it:

sights, sounds, smells, tastes, and textures.



WRITING TIPS: Take Five - 4

Imagine someone who's never encountered a ripe peach.

Describe in text, how the fruit looks, smells, and it's texture .

Describe the sensation of eating it.

Don't forget the juice—or the pit!



Try applying some proofreading marks to the following paragraph.

Toby, you're not supposed to play with daddys tools," said Marla. she snatched the hammar from him and closed the toolbox. Toby was only 4, to young to understand he might hurt himself.

WRITING TIPS:
Take Five - f

OMERA has a wide range of resources to help you navigate every aspect of your writing journey.

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